

INTRODUCTION TO ARTS

COLLEGE OF ARTS AND DESIGN UNIVERSITY OF JORDAN –AMMAN

Second Semester, Course #:20 ·1111 Start on Sunday, February 5, 2012

Goal:

The purpose of this course is to introduce fine Arts to the new students. The course will cover the four major Art Forms (Visual, Architecture, Music, Theater and Combined Arts). So as to achieve the following:

- A- Better understanding and perception of Artworks.
- B- Developing self –capability awareness and self- discovery in an individual level.
- C- Developing senses for aesthetic values associated with knowledge build-up; to orient students to interact with Art forms.
- D- Increasing terminology- usage for self-expression and self-confidence. Also, enhancing the students' experience of the Arts through examples will be discussed during the class meetings. Also, build a soled foundation in the interdisciplinary areas among Major Art Forms.

Assignment:

In addition to a number of pages and handouts assigned to the student to read each week, also there is one term research paper of one thousand words (seven to ten pages), according to academic method and qualification (MLA style: Modern Language Association, Available on the website). The subject of the paper has to be agreed upon with the teacher, no later than the second week from the beginning of the course (**Tue. February 21, 2012**), also the student has to present their assignments during the class meeting. The paper due on:

(Sun. May First, 2012)

Grades: Grades will be based on the following:

10% - Class attendance and participation –

15% - One term paper

25% - Mid-term Exam----- **&:50%** - Final Exam

Academic Conduct: Cheating in examination, submitting work of another student as your own, or plagiarism in any form will result in penalties ranging from an (F) on the assignment to expulsion form the university, depending on the seriousness of the offense.

Attendance policy:

More than 15% unexcused absences will result in failing the Course. and Student will be forbidden from participating in the final examination.

Office Hours: Monday & Wednesday (13:00 PM –15:00 PM) or by Appointment,

INTRODUCTION TO ARTS / by Dr. K.Nimri

First Semester 2011- 2012

Course Content Class One :

Week –I- February, Sunday 5 & Tuesday 7, 2012 (11:00 to 12:30)

Syllabus Discussion & Assignment & introduction to the Course

Week –II- February, Sunday 12 & Tuesday 14, 2012 (11:00 to 12:30)

Arts and Culture

Week –III- February, Sunday 19 & Tuesday 21, 2012 (11:00 to 12:30)

The Subject Matter in all Art Forms:

Subject and Content: The ways Artists present their subjects; Realism and Abstraction,
Sign Symbol in Art

Note: All the subjects for the assignments papers have to be chosen by this time

Week –IV- February, Sunday 26 & Tuesday 28, 2012 (11:00 to 12:30)

Source of Art Subjects:

*Nature, History, Mythology, Religion, Self expression, Inspired by another Artwork
Show Visual Arts (Video Film)*

Week –V- March, Sunday 4 & Tuesday 6, 2012 (11:00 to 12:30)

Self-Expression

Tuesday Show Greek Tragedy (Video Film)

Week –VI- March, Sunday 11 & Tuesday 13, 2012 (11:00 to 12:30)

Function of Arts

Week –VII- March, Sunday 18 & Tuesday 20, 2012 (11:00 to 12:30)

A- Function in Visual Arts

B- Function in Architecture & Combined Arts

Tuesday Show Dance: Martha Graham (Video or Film)

Week –VIII-

Week –IX- Sunday, March, Sunday 25, 2012 (11:00 to 12:30)

Med Term Exam



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Second Semester 2011

Week –IX- Match, Tuesday 27, &

April, Sunday, 1 & Tuesday 3, 2012 (11:00 to 12:30)

THE MEDIUM: A- Mediums of Visual Arts

B-Mediums of Music and Vocals
Week –X- Sunday, April 8, & Tuesday 10, 2012 (11:00 to 12:30)
C-Medium of Theater and Other Combined Arts

Week –XI-: Sunday, April 15, 2012 (11:00 to 12:30)



EASTER HOLY DAY

April, Tuesday 17, 2012 (11:00 to 12:30)
THE ORGANIZATION: A-Elements of the Visual Arts
Tuesday Show (Video or Film) Opera Presentation

Week- XII- Sunday, April 22, & Tuesday 24, 2012 (11:00 to 12:30)

B- Elements of Music, C- Elements of Theater.
D- Organization in the Visual Arts, E-Organization in Architecture
Week- XIII- Sunday, April 29

Sunday Show (Video or Film) Music Presentation

Paper Presentations

Tuesday May 1, 2012

Labor Day

SSIGNMET RESEARCH PAPER DUE TO THIS DAY

(Sunday, May 6; 2012 (Two Weeks before the Final Examination))

Week- XIV- Sunday, May 6, & Tuesday 8, 2012 (11:00 to 12:30)

Paper Presentations & Review

Week- XV- Sunday, May 13, & Tuesday 15, 2012 (11:00 to 12:30)

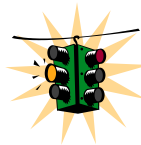
Paper Presentations & Review

Week- XVI- Sunday, May 20,

Last Class Meeting,

Final Examination : Sunday, May 27 , 2012

From 12:00-13:30



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Second Semester 2011

Reading:

- Louise Dudley, and Austin Fabric, *The Humanities*, 6th ed. (New York, McGraw-Hill Book Company, 1978)
- Machlis, Joseph, and Kristine Forney, *The Enjoyment of Music*, 6th Ed.

(New York W.W. Norton& Company, 1995)

●-Walter Wall bank, Alastair M. Taylor, and Nels M. Bailkey,
Civilization Past and Present, 5th ed., (Chicago, Scott, Foresman and
Company, 1960)

Notes

Helpful Web sites:

